

THE GREEN AIR

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THE GREEK MARCH

IN WHICH IS INTRODUCED AN
ORIGINAL

G R E E K A I R

Composed for & dedicated

Miss Elizabeth Lucket.

BY
W. C. PETERS.

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MAESTOSO.

Ped * Ped * Ped * Ped *

Ped. *

Dol.

3

First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line includes the instruction "Ped" (Pedal) and asterisks (*) indicating specific pedal points.

Second system of musical notation, continuing the piece with complex melodic lines in both hands.

Third system of musical notation, featuring the instruction "Piu dolce." (More sweetly) in the bass line, indicating a change in tempo or mood.

Fourth system of musical notation, continuing the piece with complex melodic lines in both hands.

Fifth system of musical notation, continuing the piece with complex melodic lines in both hands.

Sixth system of musical notation, concluding the piece with a double bar line and the instruction "D.C." (Da Capo).

